

Proposal for the Town Pound

The Pound is part of the heritage of the town but has suffered from lack of attention despite several projects taking place previously. It was used to hold stray stock and the town employed a pound keeper to manage it.

The Kirkbymoorside History Group would like to propose that the site be made more low maintenance, whilst also creating a space that will inform walkers and residents alike about the importance of our town in years gone by.

The proposal is to erect some information panels similar to those within Manor Vale outlining the usage of the site and the role of Kirkbymoorside on the movement of cattle from Scotland into England. Town Council will have costings for previous panels? Alongside the panels it would be possible to install a couple of structures to represent the animals who would be gathered into the pound.

There are a couple of artists could supply these sculptures.

The first is Mike Bennett who is an upcycling artist based in Goathland. He offers two options – the first would be life size metal sculptures created from slices of metal; the second is a silhouette laser cut from Corten steel. The lifespan of the mild steel is less than the more expensive Corten steel. All can be anchored to the ground and made people safe to a large extent. Cost ranges from £350 depending on quantity and sizes. See his work on Facebook – M U S T Forge

The second is Alisa Ord from Farndale. She creates life size sculptures using wire and natural materials such as hay and wool. She confirms that these last for years and can be made to anchor to the ground for security. Two sculptures of a cow and a sheep (life size) would be approx. £800. See her work on Facebook - Hay Horse and others

The entrance to the pound could be either left open but to be authentic it should be made smaller so a gate could be added to keep it from being as easily accessed. If left open and a seat or similar included, this may attract unwanted attention.

If enclosed this could allow additional planting/details including simulated troughs (not expensive stone ones for obvious reasons) to be included – low maintenance and in keeping with the site. Wall plants could be added to the drystone walls to create a softer backdrop.

This project would require funding but could attract funds from Ryedale District Council and possible Heritage Lottery as it would be a site to benefit the community and engage them in learning as well.

More detailed costings can be obtained if the Town Council is interested in pursuing the proposal.

Examples of Alisa Ord's work



Examples of Mike Bennett's work

