

Kirkbymoorside Town Council

Information for meeting on Monday 26 September 2022

Agenda item 9. To consider the costs associated with the installation of structures at The Pound, pursuant to Minute 22071 dated 18 July 2022

Quotations accurate at date of submission, subject to change in cost of materials at the time of order.

Quote from M U S T Forge Mike Bennett is an upcycling artist based in Goathland.

For three silhouettes of a longhorn cow (approx. 150cm x 150cm), a typical sheep and a pig (approx. life size):

- A. Mild steel - £700 lifespan 40-60 years
- B. Corten steel - £1400 lifespan unknown (stronger than mild)

All can be made to anchor to the ground.



Example of silhouette

Quote from Alisa Ord Alisa is based in Farndale and creates life size sculptures using wire and natural materials such as hay and wool.

- A. Lifesize Longhorn Cow:
 - i) Metal..... £1,200 this can be in stainless steel or steel
 - ii) Hay and wire.....£600 I use a waterproofing to help with the longevity of the sculptures
- B. 2 x Lifesize sheep/pigs
 - i) Metal.....£400 each, can be made in stainless steel or steel
 - ii) Hay and wire....£200 each, I use a waterproofing to help with the longevity of the sculptures
 - iii) Wire and wool....£200 each.



Examples of Wire & wool



Example of Hay & wire

The price of sculptures does include delivery.

The hay and wire sculptures should last around three years, it is a hard question to answer as all other sculptures I have made are display in the summer months and brought in under cover in the winter. If wire is required I can use steel which will rust in time but could then give an amazing affect or I can use stainless steel which of course will last and keep its colour. If wool is chosen for the sheep this media will also last years and it is a natural wool that is used in insulation.

I have advised the three sculptures be set into concrete as this not only gives the sculptures stability but also prevents theft. I can include in the frame of the sculptures metal pins at the feet for the sculptures to sit into concrete or if preferred into the ground.

Alisa Ord

Associated Minutes

Minute 22027 dated 16 May 2022

22027 Agenda item 27. The proposal for the management of The Pound was considered. The works involve clearing the site of all vegetation and debris, installation of a weed suppressant membrane topped with a sufficient quantity of 20mm gravel. Additionally a post and rail fence is to be erected with a pedestrian gate, which will remain locked to prohibit access. The clerk is in the process of obtaining quotes for the works. Cllr Holroyd proposed, in order to expedite matters, if the associated costs are less than £500 the clerk should be delegated to authorise the same, in accordance with Financial Standing Orders. In the event that the costs are in excess of £500 then the Council will consider the quotations at the next council meeting. **Agreed.**

Extract from Minute 22056 dated 20 June 2022 under Town Clerk's report

Groundworks at 'The Pound' on Manor Vale Lane are in progress, authorised by the Town Clerk pursuant to Minute 22027 dated 16 May 2022 at a cost of £450, and include clearing all vegetation, installation of a suitable membrane and application of 20mm gravel. Additional works to install a post and rail fence and pedestrian gate have also been instructed at a cost of £230 in accordance with Financial Standing orders. Since issue of the agenda the Kirkbymoorside History Group have submitted a proposal for additional features at the Pound, which will be included for consideration at the July meeting.

22071 The proposal by Kirkbymoorside History Group for installation of structures and an information panel at The Pound was **considered** with interest. It was agreed to explore the costs involved with the project in order to allow informed consideration at the next available meeting.

The clerk explained that the ground works had not yet been completed because there was a fault with the contractor's machinery and a part has been ordered. A member of the public suggested that instead of a post and rail fence with a pedestrian gate it would be more in keeping to have a five bar livestock gate across the entrance to The Pound. **Agreed.**

Proposal for the Town Pound, received at the Ordinary meeting of the Town Council ion 18 July 2022:

The Pound is part of the heritage of the town but has suffered from lack of attention despite several projects taking place previously. It was used to hold stray stock and the town employed a pound keeper to manage it.

The Kirkbymoorside History Group would like to propose that the site be made more low maintenance, whilst also creating a space that will inform walkers and residents alike about the importance of our town in years gone by.

The proposal is to erect some information panels similar to those within Manor Vale outlining the usage of the site and the role of Kirkbymoorside on the movement of cattle from Scotland into England. Alongside the panels it would be possible to install a couple of structures to represent the animals who would be gathered into the pound.

There are a couple of artists could supply these sculptures.

The first is Mike Bennett who is an upcycling artist based in Goathland. He offers two options – the first would be life size metal sculptures created from slices of metal; the second is a silhouette laser cut from Corten steel. The lifespan of the mild steel is less than the more expensive Corten steel. These all can be anchored to the ground and made people safe to a large extent. Cost ranges from £350 depending on quantity and sizes. See his work on Facebook – M U S T Forge

The second is Alisa Ord from Farndale. She creates life size sculptures using wire and natural materials such as hay and wool. She confirms that these last for years and can be made to anchor to the ground for security. Two sculptures of a cow and a sheep (life size) would be approx. £800. See her work on Facebook - Hay Horse and others

The entrance to the pound could be either left open but to be authentic it should be made smaller so a gate could be added to keep it from being as easily accessed. If it were to be left open and a seat or similar included, this may attract unwanted attention.

If enclosed this could allow additional planting/details including simulated troughs (not expensive stone ones for obvious reasons) to be included – low maintenance and in keeping with the site. Wall plants could be added to the drystone walls to create a softer backdrop.

This project would require funding but could attract funds from Ryedale District Council and possible Heritage Lottery as it would be a site to benefit the community and engage them in learning as well.

More detailed costings can be obtained if the Town Council is interested in pursuing the proposal.

Examples of Alisa Ord's work



Examples of Mike Bennett's work



2017



2019



2022

