

Where were you on VE day?

Julian Freeman

Overview

This is the first project for Kirkby on Camera. Film is a modern medium that is readily consumed by today's society, particularly the younger generations. The inspiration of this group is to carry out projects that contribute in a positive way to the community by showcasing everything that is good about Kirkby. This starts with its history and recognising the often quiet, but important folks who are the bedrock of our culture today.

Initial Publicity - for Kikbymoorside Blog, The Moorsider, The Gazette

I've been in Kirkby for almost two years now and met some wonderful people here. I'm really enjoying living in this great community too. How lucky we are!

I don't know if you watched the BBC programmes on VE day, including Our Greatest Generation. I enjoyed them very much. It struck me that these people are the solid foundation upon which our culture and our community are built. These programmes..these stories are important.

Then I realised that the same is true for us in Kirkby. So I'd love it for us to create our own stories. Yes for the individuals concerned and their immediate families. Stories like these often get lost and they are so significant that its a shame when that happens. More than that stories like these are important for future generations and for us in Kirkby to continue to have that wonderful cultural background to support out community into its future.

Just like everyone knows where they were when Elvis Presley died or JFK was assassinated, I'd love to hear what you were doing on VE day?

You don't have to have lived in Kirkby on VE day. Your story is important for all of us

Collecting these stories will give us a wonderful collage and flavour of very own Greatest Generation and I'm excited to create that. If you'll help me

So I'd love to hear from you if you have a story about VE day. I'd also love to see your pictures from that period. It would be great to use things like this in our films to really give all a vivid record of that era and who we really are as a town. We are creating a group called Kirkby on Camera as the place for everyone to see the videos that we create. We'll be letting you know more as the first videos are published. In the meantime. if you'd like get involved with a story or a picture please contact me on julian@starsofwellbeing.com or telephone me on 07785341249

I'm very much looking forward to seeing where this project leads. Thanks in advance for your help

JF

The Team

Julian Freeman - Author, Speaker, Trainer, Coach and Filmmaker, Julian has recently moved up to join the community in Kirkbymoorside. This gives him a fresh perspective on the culture which he is inspired to share. Julian will be filming, editing, publishing and leading this venture

Louise Mudd - Louise is a respected member of the Kirkbymoorside Community and will bring to the project her contacts into the community to find the interviews and wonderful stories. Her in depth knowledge of the history of Kirkby and the surrounding area will also help us to produce factually correct and really impactful films

Gareth Jenkins - Gareth will be helping us publicise the project in two areas. First helping introduce the project to the community and find the early contributors to the project. He will also help us share the films with the community to make them visible and deliver an important message - that there is a cultural foundation to our community that was created by this generation.

Project Outputs

1. 3 short videos of stories from individuals in the town illustrating the simple solid values and culture that underpins Kirkby now and stands us in the future
2. Youtube channel to make these videos visible to the community, friends and family wherever they now reside, the wider world and future generations
3. Screening at the Moorside room to share the stories with the town
4. Optional showing at Kirkbymoorside school
5. Option for individuals and families to have their own DVD of the videos at additional cost of £29 per DVD
6. Option for individuals to commission their own videos if they don't get selected to be made in the first 3 videos that are fully funded at £250 per video, or less if we can get further funding or donations to subsidise this cost

Project Costs

1. 3 videos at £280 each for shooting, editing and publishing
2. Project logo £120 for use with Youtube Channel, DVDs and PR Materials
3. Stock footage and music for the videos, travelling and miscellaneous expenses £80 (promotion of film showing?)

Total £1040

Timescales

Start July and the first three films complete and published by end of October 2015. I would like to include some shots from the wartime weekend to help bring the pieces to life or I can get more stock footage of VE day celebrations to use instead, but that attracts extra cost

Getting our first candidate identified and filmed is the key to this process..

Sustainability

It would be easy to transcribe the videos and produce a book from the content we create. This might be easier to access for the folks interviewed and we can make a small profit from those sales

As suggested in the Outputs section the first 3 videos will give us exposure and allow more people to come forwards. We are hoping that further videos will be paid for by families or individuals so that they can have their history published. Given that genealogy is a popular hobby nowadays we believe there is potential for revenue here, especially if we can subsidise the price

Other funding sources - Ryedale District Council, NY Leaders, Skipton Building Society. We will use any funds obtained to subsidise the costs of any further interviews so that we can concentrate on getting a really good gallery of impactful stories visible on a youtube channel and through public showings. (Could we get something aired at the Helmsley Arts Centre?)

There is also the potential for a full documentary programme. It is probably a slightly wider subject, like the overall history of Kirkbymoorside in the war. Based on the good work of the history group a lot of this information is already available and along with the video stories, photos and other information we have it would be possible to get funding from the History Channel or even the BBC to make a TV programme, probably for online or cable channels